

BROUGHT TO YOU BY
CORNWALL DRAMA ASSOCIATION

THEATRE DAY

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CORNWALLDRAMA.CO.UK



Cornwall **Drama** Association
a service to amateur drama in Cornwall

ALL
CLASSES
FREE

9AM - 10AM

LEARN THE ROUTINE

DANCE CLASS WITH JESS MADELEY

Learn the choreography and moves to All That Jazz from Chicago. The class will start with a general warm up to prepare you for the day ahead, then you will learn the moves to part of this famous routine. This dance and movement workshop is suitable for all ages and abilities – as you're in your own space, you won't need to feel self-conscious if you're not the best dancer in the world! You won't need much space either – the Fosse stylised movements don't involve much travelling.

ABOUT THE LEADER

Jess Madeley has danced from a young age in a variety of styles and has performed in a number of musicals with St Austell AOS, as well as choreographing for the company. She is a secondary school performing arts teacher and has been teaching for nearly 10 years. Jess loves performing as well as teaching and has a real passion for musical theatre.



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10.15AM - 11.15AM

SO YOU WANT TO GO TO DRAMA SCHOOL?

WITH DARREN SEED

Are you an amateur performer who dreams of a professional career in theatre? Does your career plan include applications to drama school? Or are you just interested in the differences between the amateur and professional in theatre?

Darren will talk about how he made the leap from the amateur theatre world to becoming professional via Bristol Old Vic Theatre School. As well as performing, Darren works on the audition panel for the Bristol Old Vic Theatre School. After an introductory chat, Darren will answer as many questions as possible about the application and audition process for Drama Schools. We suggest you submit any questions in advance to kathy@stagepresence.co.uk so that they can be incorporated into the talk.

ABOUT THE LEADER

Darren Seed is originally from Cornwall, and was a familiar face on the amateur circuit here. He trained as a professional actor at the Bristol Old Vic Theatre School, graduating in 2013 with the 'Peter Ackerman Award' for Outstanding Comedy Performances. He has since worked extensively on stage and screen in various productions nationally and internationally. Darren has also worked behind the camera as an acting coach and voiceover artist for the BBC, and is also a founder of 'Jam First Theatre', a company born out of the lockdown period when theatres closed. Jam First are now currently playing to sell out crowds across the county.



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11.30AM- 1PM

GETTING THE MOST OUT OF YOUR COMPANY

WITH SARAH OSBORNE BA (HONS) MA ED STUDIES PGCE

Do you ever feel that your rehearsals are stuck in a rut? Do you often ask yourself 'Why is this not working?' A creative workshop to explore how to achieve a culture and way of working in rehearsals and production that facilitates getting the best out of everyone. Sarah will help you identify what needs changing and provide you with tried and tested ways of making those changes happen in a way that feels possible and positive! For new and experienced directors, choreographers, teachers, and performers who want to understand more about the rehearsal process.

ABOUT THE LEADER

Sarah Osborne is an experienced and inspirational drama practitioner, director and writer who has been working within arts, training and education (both mainstream and outside of school) for 25 years. In addition to her freelance work she is Artistic Director of Yew Tree Arts Ltd and Yew Tree Youth Theatre, Artistic Director of NODA Theatre Summer School and Project Manager of Wakefield LitFest.



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1.30PM- 2.30PM

DIRECTOR'S TOOLBOX

WITH GUY WATSON

An analytical and practical study for experienced and budding directors alike. We will explore:

- Analysing and understanding a text
- Casting
- Managing rehearsals
- Preparing for opening night

Guy will send out some preparation material in advance

ABOUT THE LEADER

Guy Watson trained in Directing at Drama Centre London and has worked professionally as a director in Cornwall, London, Germany and in the US. His work has ranged from an epic promenade production working with a cast of 50 to a tour in the US of the Cornish classic, The Mousehole Cat. Guy regularly works with community performers in his professional work and was "brought up" in theatre within the amdram world. Guy runs Cousin Jack's Theatre Company and is the Creative Producer for Trebah Garden and Trebah Amphitheatre.



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2.45PM- 3.45PM

DIP A TOE INTO THE BARD

WITH DOROTHY NELSON

Many actors feel inhibited by Shakespearean text, but this workshop aims to bring Shakespeare to life in a fun way. Dorothy will demonstrate how using exercises to explore sounds and language will enable us to discover more about meaning and character. We will use the scene from Romeo and Juliet where Juliet has just got married and is excitedly waiting for Romeo. The workshop will end with some (voluntary) 'performance'.

ABOUT THE LEADER

Dorothy Nelson has read, studied, watched, acted in and directed Shakespeare's plays for most of her life, the first remembered experience being Twelfth Night in a pub courtyard when she was 5. The enthusiasm has not worn off through delights such as John Gielgud's Prospero in The Tempest and playing Peter Quince in A Midsummer Night's Dream with the RSC. Having directed The Merry Wives of Windsor for St Austell Players, she decided the time had come for the big one. The dress rehearsal of Macbeth was scheduled for 23rd March 2020 and we all know what happened next. It will happen - sometime. Meanwhile she has kept herself and some of the Players busy with Shakespeare Club on Zoom.



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4PM- 5PM

WRITING A PANTOMIME: A VOYAGE OF COMEDY AND ADVENTURE WITH CHERYL BARRETT

This workshop is an exciting opportunity to work with published playwright Cheryl Barrett to explore the fundamental techniques of writing a panto: structure, comedy, character, plot and audience expectations.

We will look at:

- Finding your idea
- Creating a structured plot and telling a story in a way that works for the stage
- Creating and developing pantomime characters
- Pantomime humour, comedy routines and running gags
- Creating dramatic action
- Tracking your characters and plot



We'll explore initial concept - why some ideas work, and others don't - to the specific technicalities of scriptwriting and stage directions, via structure, the development of plot and subplots, choice of characters, and the importance of comedy.

ABOUT THE LEADER

Cheryl Barrett has over a hundred published scripts which include full length and one act plays, plays for schools and youth theatre, pantomimes, monologues and comedy sketches. Her work is published by Lazy Bee Scripts, Spotlight Publications and Smith Scripts.

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7PM

ANNOUNCEMENT OF THE 2020 AWARD NOMINATIONS WITH A SPECIAL GUEST

At 7pm we will announce the nominations for the CDA Theatre Awards. These nominations will acknowledge productions that were seen by the CDA Adjudicators before lockdown.

The nominations will be combined with those nominated in 2021, and Awards will then be presented for the 2 year period at Theatre Day in 2021.

So join us on Zoom for to here which shows and societies have been nominated from 2020. Put on your glad rags and pour a glass of fizz! The nominations will be read out by a special guest...

[A ZOOM LINK WILL BE POSTED ON THE CDA FACEBOOK GROUP
ON THE 7TH NOVEMBER](#)

[CLICK HERE TO JOIN THE GROUP](#)



NOTES ABOUT THEATRE DAY

All classes will take place on Zoom.

All classes are free. You do not need to be a member of the CDA to participate.

Some workshops have limited spaces so we recommend booking well in advance to secure your space.

Classes need to be prebooked via the Eventbrite booking links found in this document.

We will email you a Zoom link and any materials you need ahead of the workshop.

If you have any access needs please email secretary@cornwalldrama.co.uk

Our thanks go to FEAST for funding theatre day and enabling it to happen online!

**FIND OUT MORE ABOUT CORNWALL DRAMA ASSOCIATION AT
CORNWALLDRAMA.CO.UK**

